

*Private Association of the Faithful
Work Crown of the Immaculate Heart of the Most
Holy Mary.*



STORY OF A DIVINE PROJECT
HUMANITY RENEWED AND HOLY

PRO MANUSCRIPTO

In accordance with the decree of the Sacred Congregation for the Faith (Acts of the Holy See 58/16 of 29/12/1966), already approved by Pope Paul VI on 14/10/1966.

FATHER GIAN FRANCO VERRI
PRESENTS THE WORK

BETWEEN HISTORY AND NEWS

The work "Crown of the Immaculate Heart of the Most Holy Mary" came to light, after about 4 years of hidden life, on December 8, 1997 with a solemn Eucharistic liturgy, with 5 concelebrating priests, sealed its ecclesial birth on the feast of the Immaculate Conception, in the church of S. Benedetto in Milan.

The large group of the first adherents and friends crowned the altar, many of whom came from South Tyrol and Austria.

The founder of the work is a Josephine priest from Murialdo, Father Gianfranco Verri, and the confidant instrument is a mother of a family, Anna Maria Ossi, through whom we are given precious teachings intended for the spiritual formation of the aggregates: these are the "Lights of Marian holiness" and "Lights of Johannine holiness".

Marianites and the Johnites, gathered in Corolla weekly, in church or at home, meditate, adore, pray, share experiences and testimonies. Intense experiences of coexistence and communion of the work are the annual spiritual exercises in two sessions: spring and autumn, and during them, in the context of Holy Mass, consecrations are celebrated, a bond of aggregation with which one becomes an effective member.

In the 1988 apostolic exhortation "Christifideles laici," John Paul II indicates that "it is extremely opportune that some new associations and some new movements, because of their often national or even international diffusion, should receive official recognition."

This work aspires to this ecclesial recognition, even though it is still so small and recent.

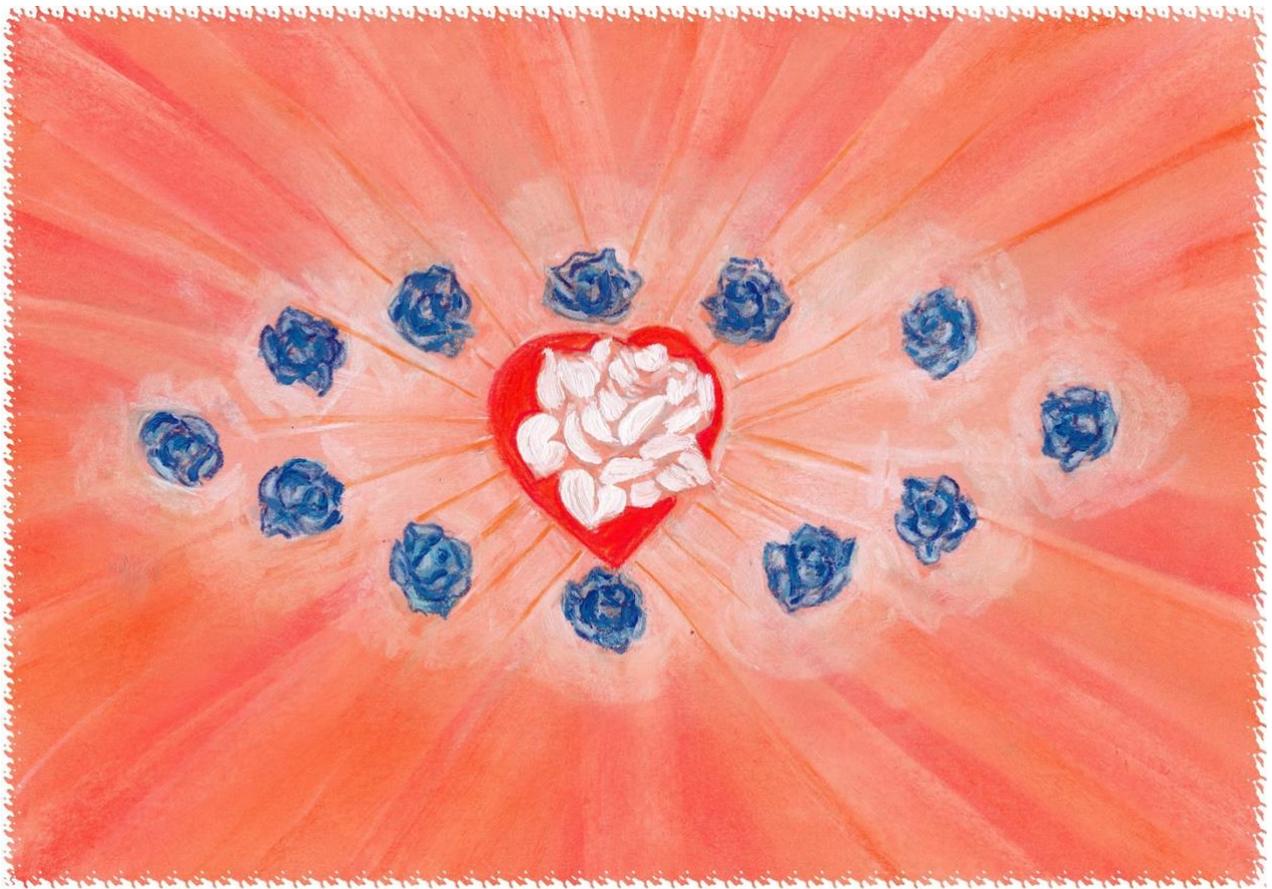
This booklet has been prepared by Maria Rosa and Pietro to give a synthesis of the essence of the work Crown of the Immaculate Heart of Mary SS.

There are historical notes and sentiments that have accompanied the birth and growth of the work that is the work of God entrusted to us, so that we can contribute to realizing renewed and holy humanity.

*Pietro and Maria
Rosa*

March 17, 2025 (fifth anniversary of Father Gianfranco's ascension to heaven)

A Crown of roses around the "MYSTICAL ROSE"



MARY MOST HOLY is the "**MYSTICAL ROSE** " and all souls are called to be, in God's plan, the roses of the garden of creation.

A "wreath of roses" is therefore a symbol, a wish for a mobilization around Mary Most Holy for the victory of good over evil, that is, for the triumph of her Immaculate Heart.

It is a goal to be achieved, a commitment to be assumed at every level of the Church's life.

The work, therefore, is characterized by a Marian-feminine and Johannine-masculine dimension. Mary Most Holy is the woman who valued all her potentialities, gifts, charisms and perfectly implemented God's plan for her.

In union with Mary Most Holy, under whose guidance Marianites and Johannites placed themselves, it is finally possible to "crush the head" of the ancient serpent, definitively implementing the famous divine prediction: "I will put enmity between you and the woman, between your seed and her seed: she will bruise your head and you will strike at her heel" (Gn. 3:15).

The work acts, but above all prays in this direction, on this furrow, following these directives.

At the end of a journey of formation, participating in the meetings in Corolla, Marianites and Johannites express their adherence to the Work with consecration during a Eucharistic celebration.



*In grace and joy I, _____
as the Mystical Rose that Jesus loves to offer
to the co-redemptrix mission, victorious and holy
of the Immaculate Heart of Mary SS.*

I solemnly pronounce my act of consecration.

(This is followed by the proclamation of the act of consecration)

A forgotten women's group

Consistent with the qualifying purpose, the work highlights and presents the "**pious women**" of the Gospel as a community model.

The members of the Work, especially the Marianites, therefore have an evangelical example to refer to in living, praying, acting, and fidelity to Christ in all social situations and conditions of life.

Pope John Paul II, in the above-mentioned letter: "Mulieris Dignitatem," presented these holy women in their exemplary fidelity to Christ, at the foot of the Cross, gathered around Mary Most Holy. "They proved to be stronger than the apostles," the Pope observes, and highlights them as "the first to the grave."

They are the first to find it empty. They are the first to hear: "He's not here. He is risen as he had said" (Mt. 28:6). They are the first to squeeze his feet (Mt 28:6).

These primates of love and fidelity are splendid testimonies and, in the Work, they are proposed as a model to be observed, imitated, in which to recognize oneself in the Church today.

In fact, the nucleus of the work is **the Corolla**, which is an organized, prayerful and working group of twelve aggregates on a community journey.

The Work, therefore, is the resultant, the total of the Corollas.

Associationism is a constant in the ecclesial dynamic; moreover: "where two or three are gathered in my name, I am in the midst of them" (Mt. 18:20).

The Disciple Jesus Loved

He has a particular importance in the work, **John, Apostle and Evangelist**. More than on the splendid writings: Gospel, Letters, Revelation, the emphasis is placed on his person.

He holds his own well against pious women, as far as fidelity is concerned, and shows that he has well deserved the Master's predilection.

He too has his precious records: he was the first to follow Jesus as a disciple; he was the only one to lay his head on the Heart of Christ; he was the only Apostle present on Calvary.

He is the first son of Mary Most Holy in the order of grace and the first member of the Church. He was the first to discover the empty tomb and to believe in the Resurrection of Jesus. He stands out among the evangelists, for his profound understanding of the mystery of Christ. He is, with the Apocalypse, the one who seals the Divine Revelation.

Emblematic of the Work is the double entrustment: Mary to John, John to Mary, the true testamentary legacy of the dying Christ. In John, Jesus offers to the "Mystical Rose" the one who loved her most, that is, the dearest "rose".

Marianity, praying for the holiness of priests and the flourishing of vocations, the specifically feminine purpose, the exemplarity of pious women and the leadership of John are, therefore, the connotations of a work recently sown in the soil of the Church.

May this small flock of praying and working souls, an expanding network of living prayer, truly be a driving force that impels and promotes the triumph of light over darkness, the victory of good over evil.

It seems to see in this work a sign of that ecclesial mobilization to which Pope John Paul II referred at Fatima on May 13, 1982: "*It is*

the time in which the Holy Spirit also mobilizes, through Our Lady, the whole Church."

Description of the medal emblem and symbol of the Opera



Main face = bas-relief of the Blessed Virgin Mary half-length with a radiant heart. One senses the gesture of the Mother's arms, open to welcome her children.

All around, for three quarters of a circumference, is the inscription: CORONA CORDIS IMMACULATI MARIAE SS.

The Latin language was chosen, which best meets the needs of internationality of the work.

Back face = the radiant heart of Mary Most Holy it is in the center, surrounded by a crown of twelve roses joined together, and this is the symbol that justifies the title of the work.

A crown of twelve stars develops in a wider radius, meaning that the heart in the center belongs to Mary Most Holy, notoriously the only person who has twelve stars around her (cf. Rev. 12:1).

Roses, that is, the scent of love and holiness.

Stars, therefore the light of truth, preludes and presuppositions of renewal in truth and in the love of the Church and of the world.

With the handle between the roses and the point outwards, seven

flaming swords stand out (cf. Gn. 3:24) pointed at the forces of evil, in defense of the heart and therefore of the Virgin Mary who never was, nor can ever be struck by them. It is a strong and effective expression of angelic powers. The number seven recalls the seven archangels at the throne of God (Rev.1:4).

The angelic powers therefore are and will be formidable support and help to the human forces of good in the terrible battle against the forces of evil, which will be defeated forever.

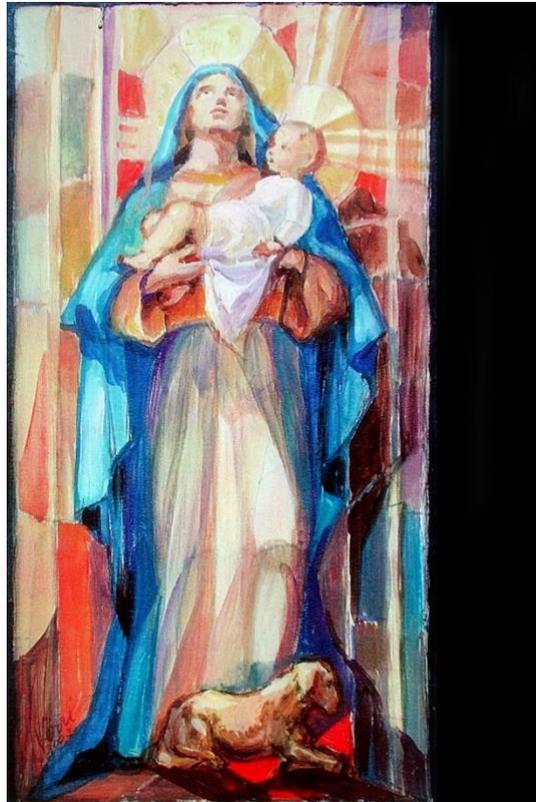
Therefore, the triumph of the Immaculate Heart of Mary, of which the medal is the emblem and prophetic symbol, will coincide with the genesic "she will bruise your head" (Gn. 3:15) addressed to the infernal serpent.

The Work Crown has its OWN ROSARY

In October 2003 a crown was made with these particular features: the crown consists of the medal that we presented in the previous pages; the Crucifix was designed in such a way as to tangibly express the value of the "yes" of Mary Most Holy who embraces the crucified Son, sacrificed with him as an offering to the Father for us.



At the general audience in St. Peter's Square on Wednesday, November 12, 2003, in the presence of a large group of the Work "Crown of the Immaculate Heart of the Most Holy Mary," this new rosary was offered by Father Gianfranco Verri to Pope John Paul II. He listened to her presentation, appreciated and blessed and blessed in her all the other rosaries of the Holy Rosary. He also gave the Pope the painting he painted: "Presentation of Jesus in the Temple".



DESCRIPTION OF THE WORK

CROWN OF THE IMMACULATE HEART OF MARY SS.

IL SEME: MILAN, 8 JANUARY 1994

THE BIRTH: MILAN, DECEMBER 8, 1997

IT IS AN AGGREGATION OF LAY FAITHFUL WHO WITH MARY MOST HOLY, MOTHER AND TEACHER, PRAY AND WORK FOR THE TRIUMPH OF HER IMMACULATE HEART.

THE AIMS OF THE WORK ARE:

- SANCTIFICATION OF PRIESTS;
- ENHANCEMENT OF THE ECCLESIAL ROLE OF WOMEN ACCORDING TO GOD'S PLAN;
- FLOURISHING OF VOCATIONS.

SPIRITUALITY: PERSONAL SANCTIFICATION PURSUED WITH PRAYER AND ACTION ON THE WAY WITH BROTHERS AND SISTERS WHO ARE INSPIRED BY THE EVANGELICAL MODEL OF THE "PIOUS WOMEN" AND ST. JOHN THE APOSTLE.

THE COROLLA: IS A GROUP OF TWELVE AGGREGATES

MARIANITE: (FROM MARIA SS.) – IS THE AGGREGATE

JOHANNITE: (FROM S. GIOVANNI) – IS THE AGGREGATE

BOND OF AGGREGATION: THE CONSECRATION

THE SYMBOL: THE HEART OF THE BLESSED VIRGIN MARY SURROUNDED BY ROSES

ECCLESIALITY: THE WORK IS PROPOSED TO THE CHURCH AS A MEANS OF SANCTIFICATION IN HARMONY WITH THE MAGISTERIUM

We have reported so far the description of the Work made directly by Father Gianfranco Verri in the first years of its foundation.

Unexpectedly, our Founders were called to Heaven: Father Gian Franco on March 17, 2020 and Anna Maria a few days later, on May 2, 2020, leaving in all of us a great pain but also a lot of gratitude for the love and joy they have always sown in all these years spent together. That is why we want to remember them with great affection and introduce them to you, describing some hints of their lives so that you too can know and appreciate them.



Father Gianfranco Verri was born in Segusino, Treviso, on March 1, 1931, the fifth of ten children.

In 1943, when he was only twelve years old, the parish priest of San Polo di Piave proposed to him to execute on canvas, in oil, an altarpiece depicting St. George on horseback in the act of piercing the dragon, to be placed in the apse of the ancient church dedicated to the saint. The work was tackled with great commitment and his father Domenico, full of admiration, wanted him to add, after the signing, "twelve years old".

While still a teenager he matured a vocation to the priesthood and entered the seminary at the College of the Josephites of Murialdo. The Lord initiated him to the priesthood and at the same time to a life as an

artist; the two activities were not incompatible, but rather complementary: "A priest who is an artist is twice a priest".

He would have the opportunity to demonstrate this many times because in his paintings he transfused his great love for Jesus and Mary, for their faces, especially the suffering ones, as in the Pietà; Many will testify to these feelings they felt, praying in front of his paintings. His is true sacred art, through which he teaches and transmits a great faith.

He was ordained a priest on March 22, 1958 and was a passionate educator of young people, as well as a teacher of religion and art education in various institutes of the Josephites of Murialdo.

Below is a valuable reflection of his written on June 4, 2003 concerning his being a priest of Christ:

"I feel like a priest to the core.

*At all costs, with all means, with all available forces,
with all the gifts and resources given to me.*

I think Christ, I think with Christ, I speak to Christ, I speak of Christ.

I meditate Christ, I meditate with Christ.

I pray to Christ, I pray in Christ, I immerse myself in his prayer.

I draw Christ, I paint Christ, I model Christ,

mosaic project of Christ making its gold shine

of his divine splendour, a stained glass project of Christ

entrusting the Light of the world to the light. I am enlightened by Christ.

I breathe it, I breathe it in, I sigh it.

I look at him, I admire him.

I let myself be subjugated, invaded, irradiated.

I am His most happy slave, free as a sparrow.

*Free of His freedom. In fact, I had myself explanted
my will free and transplant His.*

I lost my mind for Him.

I no longer have my heart, He has taken its place.

Dear me.

Or rather, no, blessed, most blessed am I....."

His artistic production is vast of works made with various techniques: frescoes, stained glass, mosaics for churches in Italy and abroad, and then oil, tempera or charcoal paintings, scattered in many places.

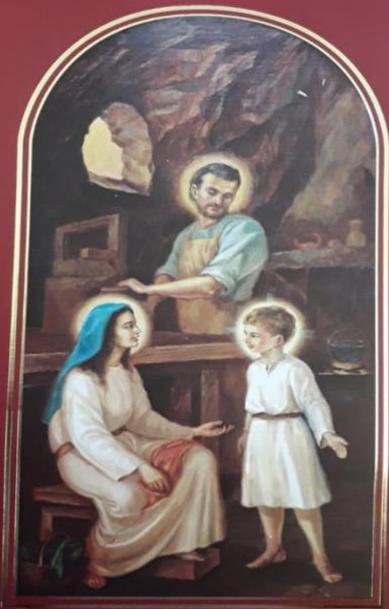
He was part of the priestly group of the Charismatic Movement of Assisi and in July 1978, it was in Assisi that he met **Anna Maria Ossi**, of whom he became Spiritual Father and with her he founded, on December 8, 1997, the Opera Corona del Cuore Immacolato di Maria.

From then on, Father Verri will view the writings every day and devote energy, time as ecclesial guide of the Association.

In 1995 he was transferred to Ravenna where he contributed to the creation of the stained glass windows of the parish church "San Paolo", and painted the apse of the church of the Opera S. Teresa, a house of assistance and care, on the theme of charity.

In 2008, he celebrated the 50th anniversary of his priesthood and managed to create his first volume of art, entitled "The Holy Family of Jesus".

LA S. FAMIGLIA DI GESÙ



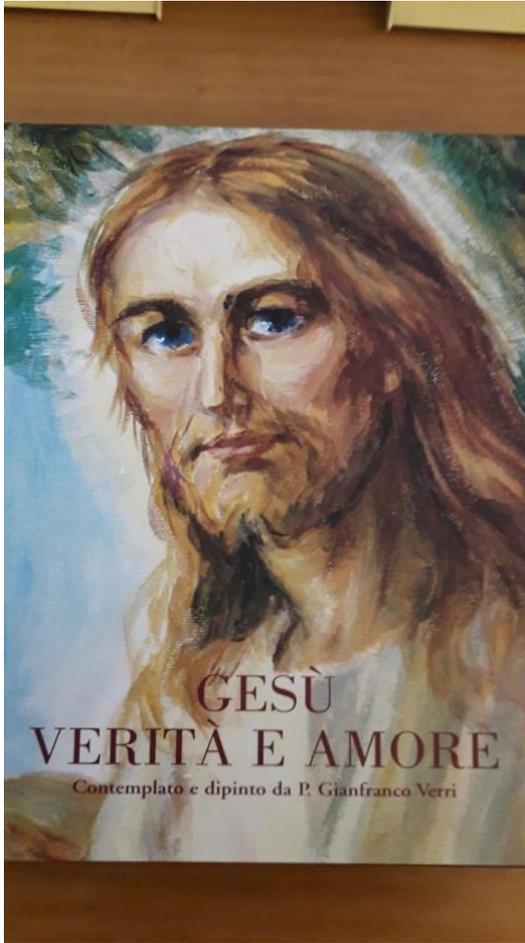
In this volume he collected many of his paintings explaining the life of Jesus, valid for meditation on the mysteries of the Holy Rosary, a true catechesis depicted as an aid to prayer.

In fact, he himself in the presentation of the volume wrote:

"It's as if I had to accompany you to visit a solo exhibition of my works. "

This was followed the following year by the second volume entitled:

"Jesus Truth and Love".



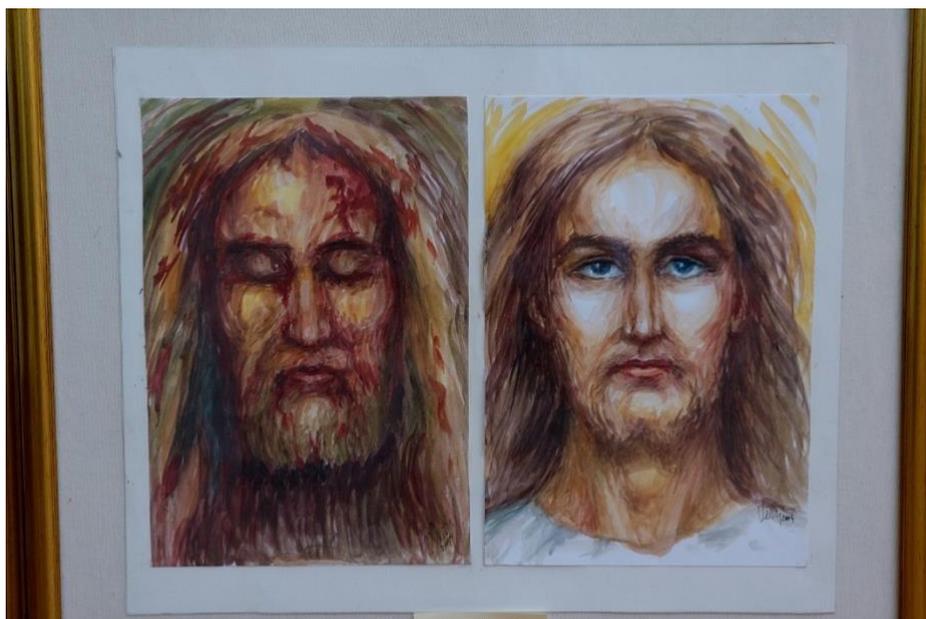
Preface by Fr. Giovanni Scanavino

" Truth and love are the wings of beauty that allows us to reach and depict "the most beautiful among the children of man"

which in turn helps us to trace the lines of the new humanity.

It is really true that it is beauty that saves the world, the beauty of the Savior who shows us how to rebuild the world so that it is no longer marred by pride and selfishness."

He was also invited by Cardinal Fiorenzo Angelini to participate in the Conference on the "**Face of Christ**" which was held every year at the Urbaniana University in Rome. He presented numerous of his works that were highly appreciated.



I seek your Face, Jesus!

And for sixty years I have been studying, scrutinizing, analyzing, constructing it,

and I discover it from time to time inexhaustible, unattainable.

Pencil, pastels, charcoal, watercolor, tempera,

the oil, the fresco, the mosaic, the stained glass window ... they do what they can...

But even with plausible results I find myself dissatisfied

I understand that most of it escapes me.

The features of your Face seem credible to me

But where are you? Why are you hiding?

*I seek your Face. When I can say: here he is, **it's HIM** ?!!*

In the first months of 2009 he was transferred to the Casa San Giuseppe in Valbrembo in the province of Bergamo, where he remained until the time of his death. This arrangement allowed him to better follow the Private Association of the Faithful which was established on February 15, 2015, with headquarters in Ponte Giurino, Bergamo, and organize prayer meetings and spiritual exercises. He also regularly participated in the exercises in German in Wigratzbad, Germany, which he followed with particular commitment, admiring for the loyalty of the participants.



Father Verri blesses the participants in the exercise course and Wigratzbad. In the background the original painting of S. Maria Liberatrice painted by Father Gianfranco and Anna Maria from 1 to 5 March 2011.



The painting made by Father Gianfranco and Anna Maria represents Santa Maria Liberator who extends the Holy Eucharist to the world; behind you can see the stormy sea and the ship of the Church that finds salvation by anchoring itself with two chains to the larger column on which there is the Host, Jesus, and to the smaller column on which there is Our Lady: this is how the dream of St. John Bosco is represented.

On the band that extends under the Madonna we read:
“Per Mariam regnum Christi veniat”
that is, "Let the Kingdom of Christ come through Mary"

TO MARIA LIBERATOR

25 MARCH 2011

YOUR sublime yes has made you mother, sister and bride of Jesus and of the holy Church, as a Woman clothed with the sun for the birth of the new humanity.

Now you offer the **HOLY EUCHARIST** as a blessed fruit that frees the mind, the heart, the body from evil, my soul and that of all humanity.

THANK YOU, O TUTTAPURA, IMMACULATE LIBERATOR, so that the light of the sun may be total, peace, truth and love. Amen.

(prayer received by Anna Maria when she had finished the painting.)

Anna Maria was born on March 5, 1937 in Milan, where he spent his childhood peacefully.



After elementary school he attended three years of work training and then an art school, where he learned to express himself artistically and painted, in the following years, several paintings also in collaboration with Father Verri.

Anna Maria married Savio Ossi, a carpenter, in 1957, who helped and followed her in silence on her charismatic journey. Anna Maria affectionately called him: "my Saint Joseph". They will have three children: Massimo, Antonella and Fabrizio.

In the first days of 1978, during the Eucharistic celebration, Anna Maria had the visualization of the Cross raised on Calvary and, all around as far as the eye could see, a multitude of people shrouded in darkness and the Lord made her understand that he wanted her with Him to collaborate in the salvation of that suffering and darkened humanity. Anna Maria accepted that call by offering herself to the Lord and to His Will. From that moment she was convinced of the need never again to offend the Lord who loves us so much and she decided for a new and consistent life.

In February 1978 he began the "dictations of mental light", a charismatic gift that consists of receiving words in succession in the mind, without hearing the sound, which are independent of his thought and do not require concentration.

The Lord reached her through various streets, in fact it was while she was in her furniture store that she met Father Gianfranco's sister, Giovanna Verri, who had entered to propose some advertising initiatives. So it was that, chatting, Anna Maria explained to her the need for a spiritual Father to have some of the writings she had received sifted, and to be reassured of their "origin". Giovanna told her that her priest brother, Father Gianfranco dei Giuseppini del Murialdo, was part of the Charismatic Movement of Assisi and was concerned with charisms; this is how he put her in touch with Father Gianfranco.

They met in Assisi in July 1978 and it was there that they received a message in which the Lord invited them "vehemently" to collaborate for His plan of grace, to which they adhered generously and throughout their lives. Anna Maria also became part of the Charismatic Movement of Assisi and the gift became more and more intense, the Word flowed rich in spiritual, wisdom, prophetic, biblical teachings, with a style that was not always easy, so much so that even some priests found it difficult to understand the writings defined as Latinized.

It was Jesus who explained to her on May 26, 1980:

"My Word speaks to the heart and points out My perfect thought. The course of My Thought is aggressive fluidity for the listening heart, a living cascade of love and advice. The texts will be published as they are dictated, without corrections: if you correct the form, they lose their authenticity".

It is Jesus Love, so often he signs himself, who gives her the announcement, the programming and the titling of the texts, she will only have to prepare the headed sheet with the date and the inscription: "Here is your nothingness Lord to live serve love in your Divine Will" and with pen in hand prepare to listen to what the Lord wants to dictate: the Word will always flow exactly consistent with the topic indicated, starting from the right place left the day before, sometimes even a month or a year before. Father Gianfranco would examine her writings every day, and would see to it that her spiritual life was always nourished by daily Holy Mass and other prayers, but he would forbid her to read other mystics, saints and charismatics, so that she would not be influenced by them.



On January 8, 1994, the Lord announced the formation of a Cenacle called the "Crown of the Immaculate Heart of Mary":

"To the swift stylus of your heart I entrust my Will as eternal King and Priest. Wisdom is the flavor of divine Knowledge, which in hearts elaborates the spiritual substance capable of transubstantiating the creature from human to divine."

Thus we arrive at the important date of the ecclesial foundation, which took place in Milan **on December 8, 1997** during the celebration of a Holy Mass with the presence of a large group of faithful and a bus from Merano, thanks to the activity of Brunhilde Maria Tscholl, who had become passionate about the new spirituality of the Work and had made it known in South Tyrol. The celebration marks the official beginning of the Work and the Divine Will welcomes with a message signed "Holy Trinity One God":

*"It is a work that generates holiness, the **blessed fruit of the gift of the Divine Will in action**. Blessed are you, chosen of Mary and my beloved John, to whom I once again entrust my Mother for the triumph of her Immaculate Heart and of the Church, one, holy, catholic and apostolic."* And on this date, Jesus Love announces the beginning of the dictations by St. John the Evangelist, the Apostle, of Jesus' twofold entrustment at the foot of the cross. John will dictate his "Lights" every Thursday morning, and they will be called "Lights of Holiness Johannina".

So think that every week, on Thursdays, Anna Maria received the text of St. John (**Lights of Holiness Johannine** arrived at no. 89) and on Saturdays that of Mary Most Holy (**Lights of Marian Holiness**, arrived at number 99), to which will be added all the daily programs that the Lord himself assigned to her, and the texts relating to prophecies, homilies, commentaries on biblical texts, and among these, certainly the most demanding work was "**The Candelabrum**", seven volumes of 142 chapters each, entitled:

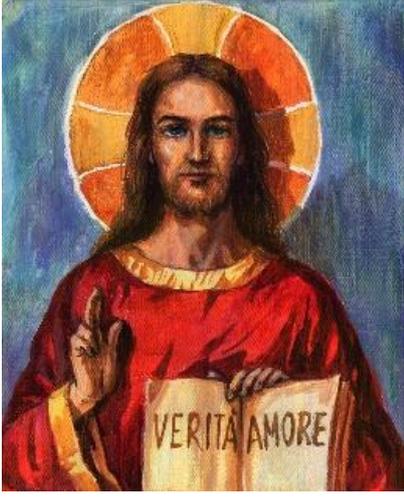
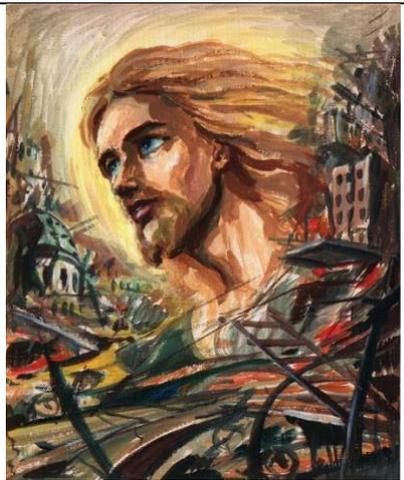
Jesus Pantocrator, Jesus the Instaurtor, Jesus the Innovator, Jesus the Perfecter, Jesus the Sanctifier, Jesus the Heavenly Lamb, Jesus the King and Eternal Priest.

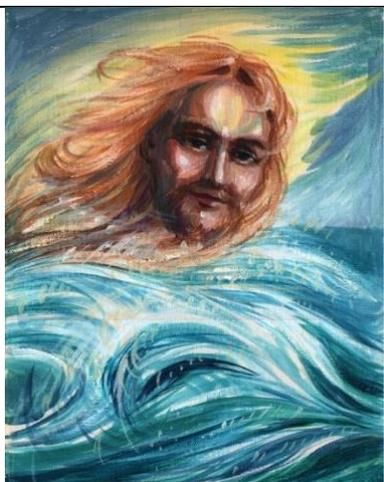
They are very rich in spiritual teachings, which Father Verri did not fail to quote often in his meditations.

And **it was Jesus himself who indicated** the pictorial representation of each volume for the various covers:

"My beloved daughter, I give you the gift of being an opening of heart for the official announcement of My Will regarding the volumes in progress.

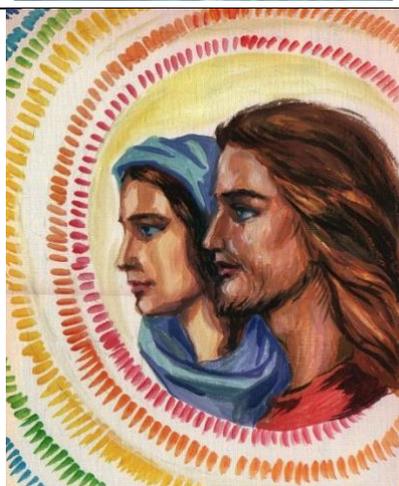
The panels, canvased and painted with acrylic technique, must represent me in the following way:

	<p>1st - Jesus Pantocrator</p> <p>Classic version, blessing, with open book with the inscription "Veritas et Amor", golden crociata halo. Avoid depictions of human crowns.</p>
	<p>2. Jesus the Installer</p> <p>The happy premise can only be illustrated by the dilapidation that dies and the splendor that is born. The perception of this will be obtained from the erecting of my face of light, in the foreground with respect to a backdrop depicting ruins.</p>



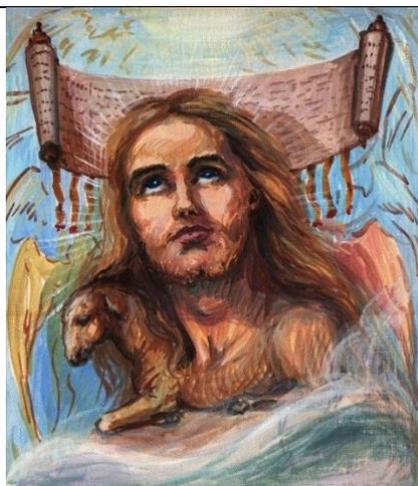
3. Jesus the Perfecter

My face emerging from the foam
Of a sea wave.



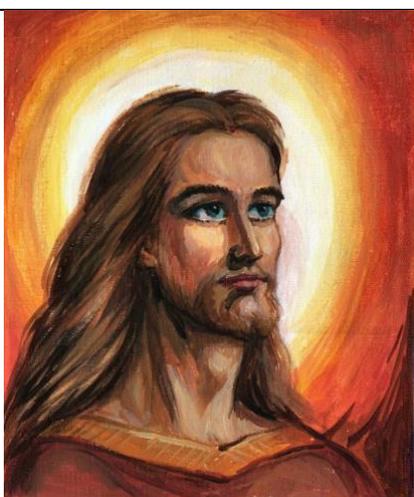
4° Gesù Innovatore

Mary's face is mine, in profile,
in the suffused circularity of the
Rainbow Colors.



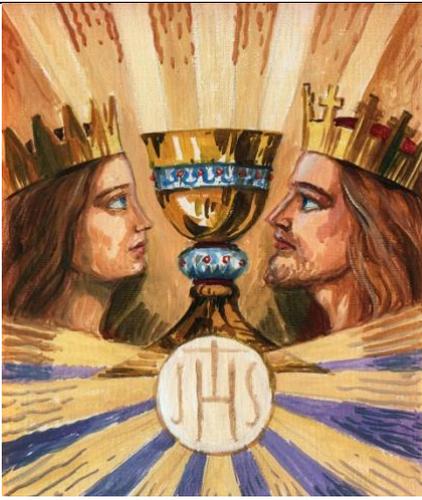
5° Gesù Celeste Agnello

Inspired by the opening of the
scroll of the Apocalypse, keeping
always in the foreground the image of
the
my bright face that emerges.



6th Jesus the Sanctifier

My bright face emerging from the
symbol of baptism in spirit and truth,
formed by white-blue bands
(water and spirit) and red (truth and love).



7. Jesus Priest and Eternal King

The profile of Mary and mine placed in front of each other, crowned, outlining with the features of the face a chalice in the background in the center, completed by the Host and placed in the halo of circular light that envelops them.

These indications will be completed and adapted to the pictorial spirit of Don Franco, who will be able to make those suggestions and changes according to his pictorial flair. This also applies to technology.

The value of the work is such as to be worth, in perfection and grace, the definition of the "Palingenesis of the New Testament", for the renewal of man as a result of faith in God.

I, Jesus, say to you: "To live being a living document of what is sanctifying and deifying elevation is the grace of immortality and eternal kingship".

Jesus Love

And then again, Anna Maria received all the specific texts for the various Derivative Works, the branches of the Crown, which were gradually announced by the Lord. Let us mention the oldest: the Work of the Joy of the Holy Cross which developed in Venezuela where Sister Mariana was sent to found her mission.



San Carlos – Venezuela
August 2007

Father Verri and Anna Maria accompany Sister Mariana in her new mission and present her to Bishop Monsignor Zarraga who welcomes her with love.

Anna Maria was a faithful instrument to transmit the Will of the Lord and the Virgin Mary, under the firm and responsible guidance of the Founder and Spiritual Father, Father Gianfranco Verri.

In unexpected ways, our two beloved Founders were called by the Father in Heaven: Father Gianfranco on March 17, 2020 suddenly and Anna Maria on May 2, 2020, after a month and a half in hospital. It consoles us, indeed it fills us with joy to think of them together in the eternal glory of Paradise, of which we have been told so many times and of which so many admirable pages the Lord dictated to Anna Maria, giving her "mental light". The feelings of the Marianites and the Johnites were a bit like those of the disciples of Emmaus after the death of Jesus, that is, of discouragement and wanting to return home because everything was over.

But the Gospel account *continues*: "*When they were near the village where they were going, he acted as if he had to go further. But they insisted, "Stay with us, for it is evening and the day is already at sunset." He entered to remain "with them."*

We too must insist that Jesus "remain with us", and we must **remain in Jerusalem = Opera Corona, in our Work in order to continue with renewed commitment the realization of the goals it must achieve:**

- 1) Triumph of the Immaculate Heart of Mary;
- 2) The advent of renewed and holy Humanity.

In the commentary on the fifth glorious mystery of the text "It is the Holy Land where the Holy Eucharist reigns in hearts" Jesus Love concludes the message by telling us:

"The rosary was a path in the life of Mary Most Holy and Mine for the redemption of all her children.

The royal crown indicates her being Queen of victories.

The crown of roses around the Heart reveals her as Queen of love.

The blue roses on her mantle are My gift for every soul that aspires to the serenity of heaven, of which Mary is the august Queen.

*Now **understand the value of your being blue roses offered by Me to Mary** for having given you heaven on earth as well, because Mary is the fragrant breath of your soul.*

*It is a mystical rose, Mary Most Holy herself, as the rose is the queen of flowers, that is to say of the saints who crown her in the palace of heaven. **Jesus Love"***



Jesus and Mary are counting on us!

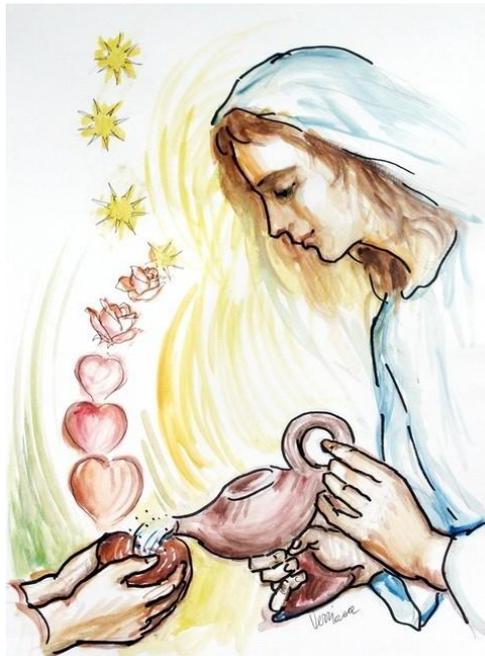
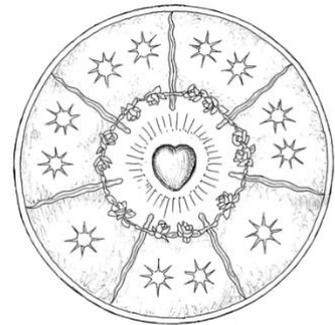
For more information, see

--- our website: www.operacuoreimmacolato.com

Or write

--- e-mail: operacorona@gmail.com

1st edition – 13 May 2025



Welcome, O human heart,

the oil of Divine Wisdom that Mary Most Holy gives you,
so that it may smell like a rose and become a star,
as a light that illuminates the world.

**The Opera Corona of
Immaculate Heart of Mary SS.
may it be a fruitful reality of flowering
of Corollas praying for justice,
unity, peace, truth and love,
of renewed and holy humanity.**